## INDEX.

Abraham, Dr. Max	In the Concert Room 129, 152, 178, 250, 275
Ariosti, Attilio. "Giga," from Sonata No. 4, for Viola	Incorporated Society of Musicians, Sixteenth Annual Con-
d'Amore, transcribed for violin and pianoforte by G.	ference 30
Saint-George	Leeds Musical Festival. By S. S. S 243
Artistic Song, The. By Edward A. Baughan 97	Letters from Leipzig 8, 31, 55, 78, 102, 124, 148, 175, 199, 223, 246, 270
Bach, J. S. "Sarabande," from the "First French Suite,"	Loeschhorn, A. "Study," No. 16, from O. Thumer's "New
arranged and fingered by Eric Kuhlstrom . 203	School of Studies," Book Va
"Siciliano," from second Sonata for pianoforte	London Musical Festival, The
and flute, arranged and fingered by Eric	March Mus'c. By J. S. S
Kuhlstrom	Mendelssohn. "Hark, the Herald Angels Sing," from Christ-
Battle-Cries of Criticism, The. By Edward A. Baughan . 49	mas Album
Baughan, Edward A. Art of Restraint, The 145	Misconceptions about Music. By Prof. F. Niecks 265.
Artistic Song, The	Morgan, R. Orlando, "Evening Song," No. 2 of "A Song
Battle-Cries of Criticism, The 49	Garland," Op. 32
Bureau for Critics, A 73	Music in Brussels, Concerning. By our Travelling Corre-
Critic's Perceptions, A 266	spondent
,, Gentleman in Music, The 241	Music in Scotland. By Professor Franklin Peterson, Mus, Bac. 6 Musical Festivals:—
,, On Conducting 121	Gloucester
", Perfect Prig, The	Leeds
,, Reflections on Festivals 218	London
" Some Futilities in Prophecy 4	Schumann Festival at Zwickau 147
,, Some Reactions	Musical Notes :
Stands Music where it did? 193	Home & Colonial 15, 39, 58,81, 105, 135, 159, 183, 207, 232, 255, 277
Beckmesser. The Opera Season 127, 151, 177	Foreign . 16, 40, 64, 87, 111, 135, 159, 184, 208, 233, 257, 278
,, Some Reflections on the Opera Season 202	Newman, Ernest, Tschaïkowsky as a Song-writer 173
Bellini, Vincenzo. By J. S. S	Niecks, Prof. F. Misconceptions about Music 265
	"Noel" (Hymn), from Christmas Album 279
Christmas Song (14th century)	Novelties . 24, 48, 72, 96, 120, 144, 168, 192, 216, 240, 264
Chrysander, Karl Franz Friedrich 217	Obituary 19, 43, 67, 90, 115, 140, 162, 186, 210, 235, 259, 284
Coleridge-Taylor, S. "Breeze Scene," from the incidental	On Conducting. By Edward A. Baughan 121
music to "Herod," Op. 47, tran-	Opera Season, The. By Beckmesser 127, 151, 177
scribed for pianoforte solo by the	,, , Some Reflections on 202
Composer	Our Music Pages 9, 11, 32, 35, 56, 59, 79, 83, 103, 107, 125, 131,
"Nourmahal's Song and Dance," Op.	149, 155, 175, 179, 200, 203, 224, 227, 246, 251, 271, 279
41. (Augener's Edition, No. 6104) 11 Concerning Music in Brussels. From our Travelling Corre-	Past and Present of the Exercise and Etude, By J. S. S 74
	Perfect Prig, The. Ey Edward A. Baughan
spondent	Peterson, Franklin. Music in Scotland 6
Concert Season, The. A Retrospect	Philosophical Side of some Laws of Harmony, The. By Louis
Concerts, The Promenade	B. Prout
Conducting, On. By Edward A. Baughan 127	Pitt, Percy. "Serenatella," from "Genre Pictures," for the
Correspondence	pianoforte. Op. 33 59
Critic's Perceptions, A. By Edward A. Baughan 266	Poets and Musicians. By J. S. S 170
Gentleman in Music, The. By Edward A. Baughan . 241	Promenade Concerts, The
Geschichte der Musik seit Beethoven (Dr. Hugo Riemann).	Proper Balance of Chorus and Orchestra, The. By Prof.
By J. S. S	Ebenezer Prout, Mus. Doc
Gloucester Musical Festival, By S. S. S	Prout. Prof. E. The Proper Balance of Chorus and Orchestra 26, 51
Gurlitt, Cornelius	Prout, Louis B. The Philosophical Side of some Laws of
Gurlitt, C. "Aufschwung," for violin and pianoforte, from	Harmony 3, 29, 53, 77, 98, 122, 146, 173, 196
E. Heim's "Palaestra," Book Va	Queen and Some Famous Musicians, The 25
Henschel, Mrs. G	Received for Review
Home of the Meistersänger, The	Reflections on Festivals, By Edward A, Baughan 218
Hopkins Dr F I	(! Personat in laudibus " Christmas Song (ruth canturu) 280

EVIEWS :	PAGE
	S., J. S. Bellini, Vincenzo
Abt, 231. Arena, 10, 34, 80, 150, 231, 249. Ariosti, 104, 177. Bach, Em., 57. Bach, J. S., 126, 149. Bache, 10, 249.	"Geschichte der Musik seit Beethoven" (Dr. H.
Balfour, 248. Barton, 248. Beer-Walbrilm, 247. Bennett,	Riemann)
149. Berens, 225. Borch, 248. Bossi, 248. Chaminade, 56.	,, March Music ,
Christmas Albums, 274. Coleridge-Taylor, 9, 200, 247, 249.	,, Past and Present of the Exercise and the Etude . 74
Conradi, 127. Cowen, 127. Curtis, 273. Daisy Chains, 272.	, Poets and Musicians 170
De-Angelis, 201, 224. Diabelli, 200. Dix. 79. D'Ourville, 80.	,, The Sister Arts of Painting and Music 100
Duncan, 57, 58, 104, 126, 127. Ferrier, 274. Florida, 248.	Saint-Saëns, "Les Barbares"
Fowles, 201. Foxell, 81. Frugatta, 248. Galeotti, 34.	Schola Cantorum, The
Galuppi, 34. Goens, van, 104. Gunod, 224, 231, 247.	Schumann Festival at Zwickau, The. From our Special
Grétry, 247. Grieg, 58. Gurlitt, 103, 272. Handel, 150.	Correspondent
Hartog, 249. Heale, 34. Heim, 10, 34, 80, 150, 231, 249.	Schytte, Ludwig. "Gavotte à l'Antique." Op. 120. No. 3.
Heller, 9, 225. Hilliger, 103. Hofmann, 10. Holbrooke,	From Short, Modern Suite for the Pianoforte 35
225. Horrocks, 81, 150. Horvath, 176. Juon, 274. Kiel,	Shakespeare in Music
79, 248. Kirchner, 225. Köhler, 125. Kreuz, 249. Kul-	Sister Arts of Painting and Music, The. By J. S. S 100
lak, 176. Large Note Pianoforte School, New, 224. Le	Correspondence 124
Couppey, 149. Lemare, 176, Liddle, 272. Lippacher,	Sixteenth Annual Conference of the Incorporated Society of
33. Liszt, 201. Longo, 248. Mackenzie, 151. Mar-	Musicians, The 30
chant, 249. Mellor, 273. Merrick, 274. Merkel, 224.	Some Futilities in Prophecy. By Edward A. Baughan 4
247. Messerer, 79. Minstrelsy of Ireland, 200. Moffat,	Some Reactions. By Edward A. Baughan 169
200, 273. Moore, G. P., 224. Morgan, 81. Moszkowski,	Some Reflections on the Opera Season. By Beckmesser . 202
57, 247. Mottl, 247. New School of Studies, 56, 103, 125, 176,	Squire, W. H. "Le Plaisir," No. 30 of "Petits Morceaux,"
249, Nicholl, 126, 231. Palaestra, 34, 80. Parry, 32. Pauer,	for the violoncello, with pianoforte accompaniment (first
176, Pearce, 271. Pitt, 33, 56, 274. Potpourris, 10. Primula	position)
Series, 224, 272. Raff, 57, 226, 272. Reger, 231. Reinecke,	Stands Music where it did? By Edward A. Baughan 193
126, 176. Riemann, 195, 201. Ries, Ferd., 150. Ries, Hub.,	Strelezki, Anton. "Melodic Study," No. 12, from O.
226, Rosse, 81. Saint-Saëns, 247. Sauret, 10, 79, 273.	Thümer's "New School of Studies," Book VIa 181
Schmitt, J., 104. Schroeder, 34. Schubert, 127. Schytte,	Struss, Fr. "Gondoliera," No. 1 of 2 "Characteristic
33, 150, 273. Short Original Pieces, 56. Sinding, 247.	Pieces," for violin, with pianoforte accompaniment. Op. 12 107
Squire, 58, 80. Statkowski, 273. Stojowski, 247. Strelezki,	
176. Studies and Pieces, 225. Taylor, 272, Thomas, 57,	m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1
Thümer, 56, 103, 125, 176, 249, Tofft, 273. Tombelle	Tschaïkowsky. (First Notice)
de la, 70. Unison Songs, 81. Venezia, da, 248. Voss, 104.	Tschaïkowsky as a Song Writer. By Ernest Newman 173
Wachs, 10, 126. Webbe, 58.	
Riemann, Dr. Hugo. "Geschichte der Musik seit Beethoven."	Vardi Charan
By J. S. S	Verdi, Giuseppe • • • • 5
"Resonet in laudibus." Christmas Song (14th century),	
arranged	Year 1000. The

